

Fact Sheet

About Assassin.ly

Assassin.ly is a comedy audiodrama podcast with a smidge of the supernatural. It follows an assassination startup in a New York where murder is legal—so long as you fill out the right paperwork.

The story is told through CEO Mallory's voice logs for her investors. She and her colleague Ben, who is letting her stay and work in his mom's basement, try their best to compete with big-box murderers, hire the most qualified (and cost-effective) assassins, and deal with their critics—some of whom are ghosts.

Assassin.ly is for people who like irreverent humor, fast-paced storytelling, and ambitious but unreliable narrators. It features queer characters, creators, and voice talent.

The production

Assassin.ly launched in December 2020. New episodes are released every other Monday. The first season is set for 8 episodes.

Cast and Crew

Assassin.ly is written by Sam Barbaro

Mallory is voiced by Gemma Barbaro

Ben is voiced by Andrew Triska

Sound editing by Sam Barbaro and Andrew Triska

About the Creator

Sam Barbaro writes and produces *Assassin.ly*. She got the idea while walking around Epcot. She wanted to explore the question, *what if you could legally have someone who annoyed you assassinated?* This question had nothing to do with sticky children.

From 2015 to 2016, Sam wrote and produced *The Fearsome Morning Hour*, a comedy audiodrama podcast that follows Joe, the personal assistant to morning show host and 14th sexiest man alive, Bradley Cameron-Lind.

Podcast Details

Website: fearsomemorning.com

Email: fearsomemorning@gmail.com

Download / Subscribe: You can listen directly on our website or subscribe on podcast platforms, like iTunes and podbay.

Transcripts: Transcripts are released on the website, simultaneous with episodes.

Social Media

Instagram: [@instasambarbaro](https://www.instagram.com/instasambarbaro)

Twitter: [@SammBarbaro](https://twitter.com/SammBarbaro)

The cast is saying...

"My favorite part about Assassin.ly is the outrageous family dynamics. I'm equally invested in the storyline about the Murder Games *and* the one about Uncle Gerald ruining the Christmas buffet." —Andrew Triska, voice of Ben

"Assassin.ly's writing is witty, funny, and downright absurd in the best of ways. The characters, despite being in the killing business, feel very relatable." —Gemma Barbaro, voice of Mallory